

糸井のぞ

Intrigue
going on here
by
Kazu Arai

Story

Keishiro, a high school teacher who is a member of both jazz and softball, has a reputation as a "loving man".

Keishiro's father-in-law, Keishi, who creates instant chewing gum despite being over 50 years old.

Keishiro's student, Sayumi, who with her youth and beauty goes through men after another.

These three people who are ages apart connect with each other through Keishiro.

It has been about three years since Keishiro started his job.

Right. How aged?





Profile

糸井の毛

NOZOMITO

Born on July 31

Comment

I wonder from what age do you get called an OJisan?

By the way, Koushien is an OJisan (uncle) close to being an OJisan (grandpa).



Gray

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100

Afterword

100

Lesson. 1



I GOT A CALL
FROM MY WIFE
WHO'S STUDYING
ABROAD IN NY.

SHOUTAROU,
PAPA FELL ON
THE STAIRS AND
SEEMS TO HAVE
TWISTED HIS
FOOT.

CAN YOU GO
AND CHECK
ON HIM?

OKAY...

I'M SORRY
FOR BOTHERING
YOU WHEN
YOU'RE BUSY.

OH...
DON'T
WORRY
ABOUT
IT.

PAPA SAYS
HE'S FINE,
BUT I'M STILL
WORRIED...

IT'S
FINE. I'LL
LEAVE
SCHOOL
EARLY
TODAY
AND GO
THEIR...







COULD IT
BE A...



BANG!





WHAT'S WITH
THAT GUY? DID
YOU CALL YOUR
OTHER LOVED
TO START A
FIGHT?

YOU'RE
REALLY THE
WORST





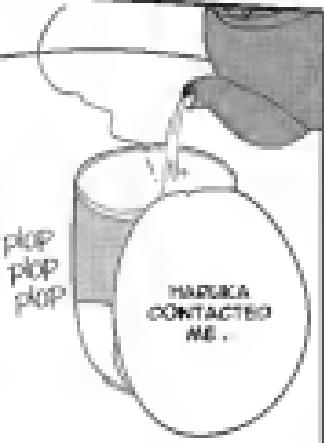
PLEASE HOLD
MY ADNL.

Waddle...

ARE YOU
ALRIGHT,
FATHER-
IN-LAW?



I'M FINE!



POF
POF
POF



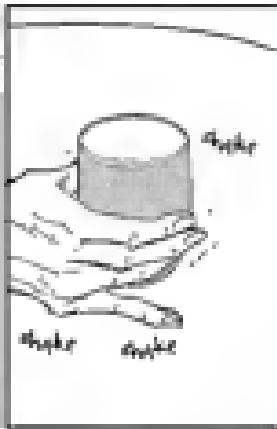
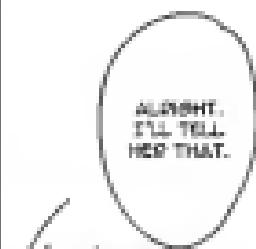


TAP!









I MEAN, OF COURSE HE WOULDNT.

Scratch
Scratch

No
I

WELL... THAT MEANS HE'S GAY, I GUESS.

WHAT I SAW YESTERDAY WAS PROBABLY...

ANYHOW,

IT JUST MEANS HE DOESN'T WANT HIS DAUGHTER TO KNOW HE'S HAVING THAT KIND OF PASSIONATE KISSES.

I HEARD HER MOTHER DIED WHEN SHE WAS STILL A CHILD...

I WONDER HOW MUCH MARUCA KNOWS THOUGH?

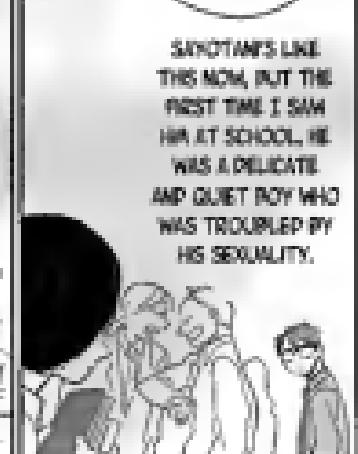
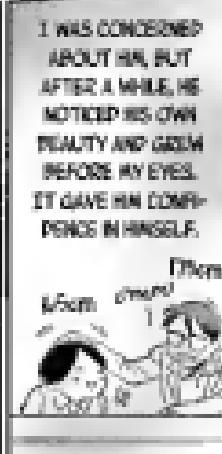
KOU-TAROU-SENSEI!

COME TO THINK OF IT, I DON'T KNOW ANYTHING ABOUT MY FATHER-IN-LAW.

IT'S GONE









BUT
ONE DAY,
A WHILE
LATER,
A WHILE
LATER...



THE
ENTHUSIASM
I HAD AS A
TEACHER WAS
SHATTERED IN
AN INSTANT.

OF COURSE,
I EXPLAINED,
AND MADE HIM
UNDERSTAND
THAT I'M HET-
EROSERIAL,
BUT...



THAT

✓ 27-3-1962
TOM. 1007
TOM. 1008
SCHLESWIG-
HOLSTEIN

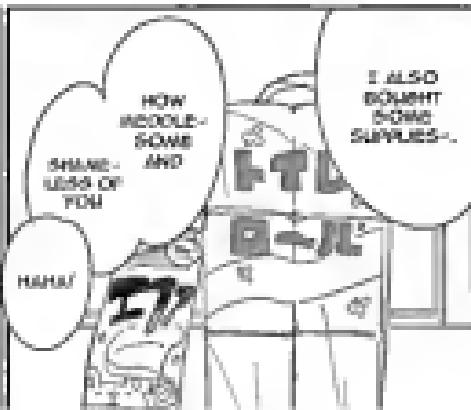
"There is a
lot that makes
you
smart people."

I DON'T
LET THE CROWDS
DO WHAT OTHERS
DO FOR ME. I TRY
TO DO IT MYSELF.









Pop!



!!
IT'S LEFTOVER
SINNEDDO
VEGETABLES.



HARUKA USED
TO COOK THIS
A LOT...

THIS...
THIS...

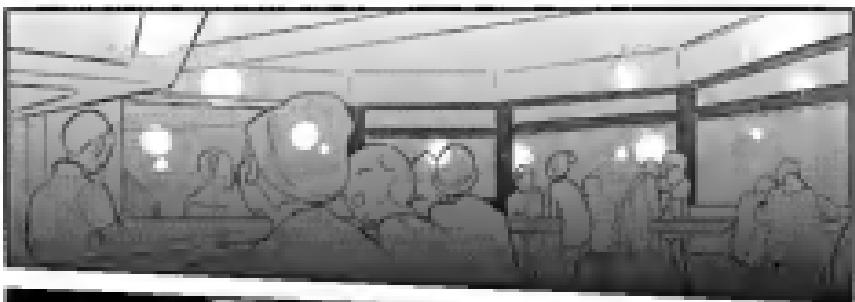
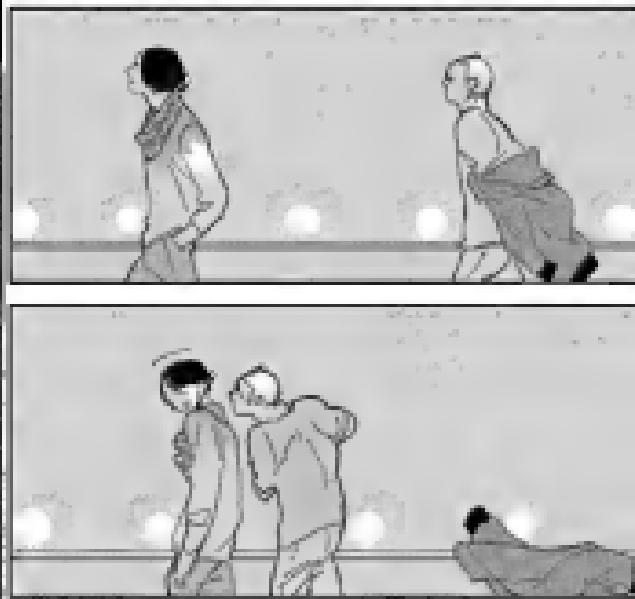










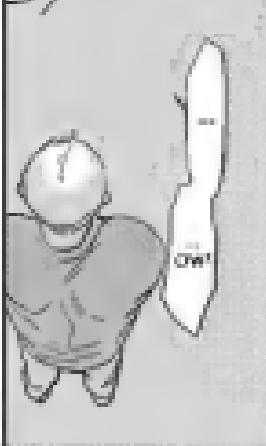




KIDS
NOWADAYS
DEALLY LACK
TRAINING.



YOU'RE
PULLING OUT
TOO MUCH FOR
A LITTLE PUNCH,
AREN'T YOU?



THAT
SO?



THEN IF
I'M A MONKEY,
NEXT TIME I'LL
BE ALRIGHT IF
I CAN'T HOLD
MY STRENGTH
BACK, RIGHT?

WHAT A
STRONG BACK
I JUST WANT
TO SUCK IT UP.

DON'T

HUMP?
WHAT DO
YOU WANT
OLD MAN?

YOUR JACKET
WILL GET DIRTY
IF YOU LEAVE
IT LIKE THIS,
WON'T IT?

HEY,
HAWAII

I GOT BORED
WITH MY PARTNER
FOR TONIGHT,
SO IT'S ALRIGHT
WITH YOU, LET'S
HAVE A DRINK
AT THE TABLE
OVER THERE.

DRINK

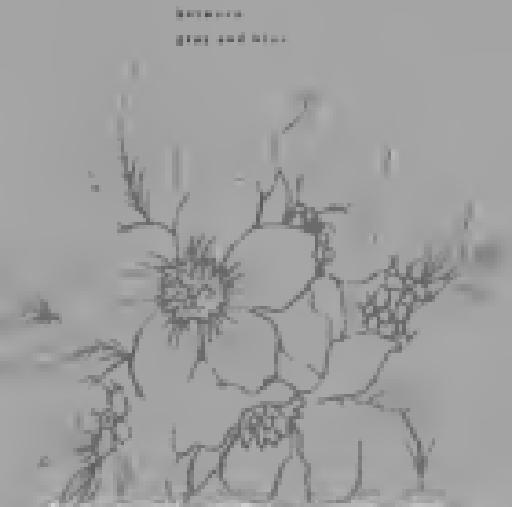


HAHA!

JUST HURRY
AND GO TO BED
ALREADY.

YOU
BOAT.







Flowers
green and blue



Between Gray and Blue ch1

Gray to Blue no. 4 made by

Ito Hoso

SCENAR: ONNATIONNATION

TRIBUTO: DHETZ

EDIC: MANANEE CHAN

PROOF: ARASHINLOOKAN

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Human Scans

The
House

of

BEAUTIFUL
GENTLEMEN







Lesson . 2







RIGHT?

AH, YOU DON'T
HAVE TO BE
CONSCIOUS OF
YOUR LIFE.
YOU'LL
FORGET ABOUT
IT AS LONG
AS WE'RE
HAVING FUN
ORPHANS.

RIGHT?

IF YOU'RE FREE,
PLEASE ALLOW
ME TO TREAT
YOU TO A DRINK
AT THAT BAR.

I ALWAYS GET A
LOT OF PEOPLE
TALKING TO ME.
SO IF YOU'RE
WITH ME, YOU
MIGHT ALSO
FIND A GOOD
PARTNER.

RIGHT?

THAT'D BE
GREAT.

STUPID.

STOP IT!
DON'T
TOUCH
ME!!

AND
WHAT'S WITH
THESE BANDS
OF YOURS?
CAN YOU EVEN
SEE WITH
THEM?

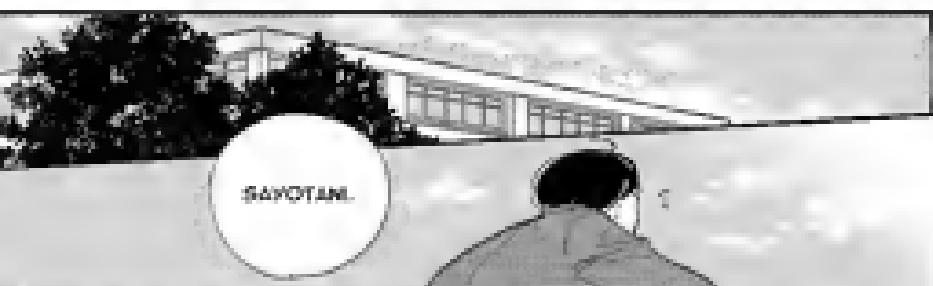
CUT IT.
CUT IT.
ALL OFF.

WAH!

YOU'RE
A HIGH
SCHOOLER,
RIGHT?





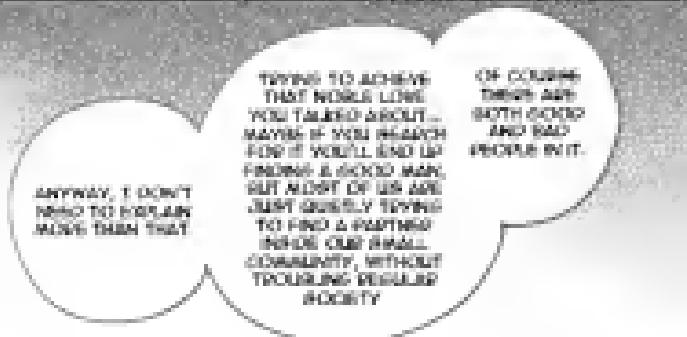










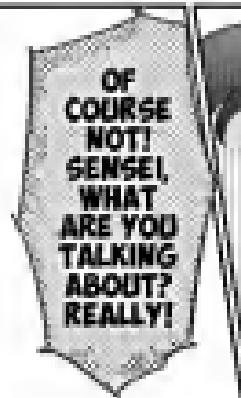


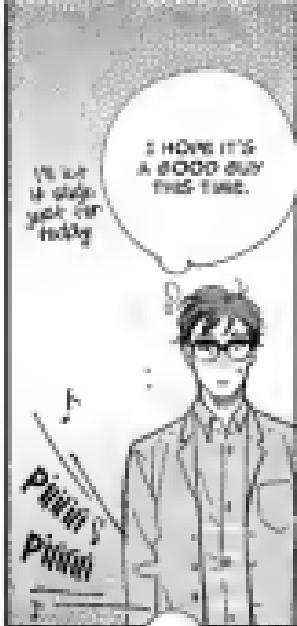
















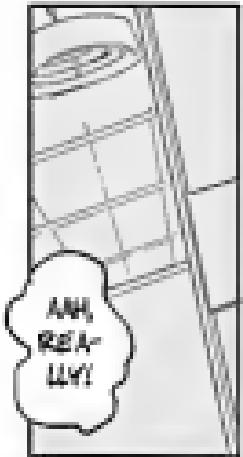






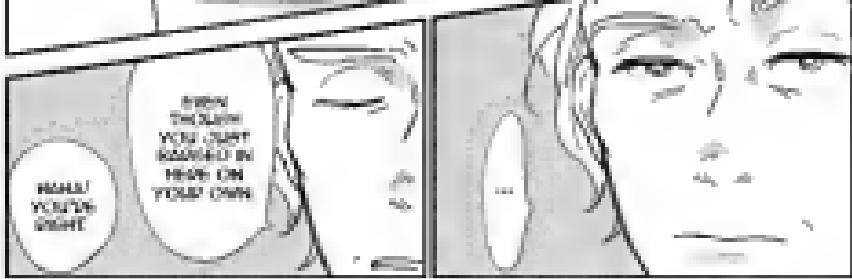




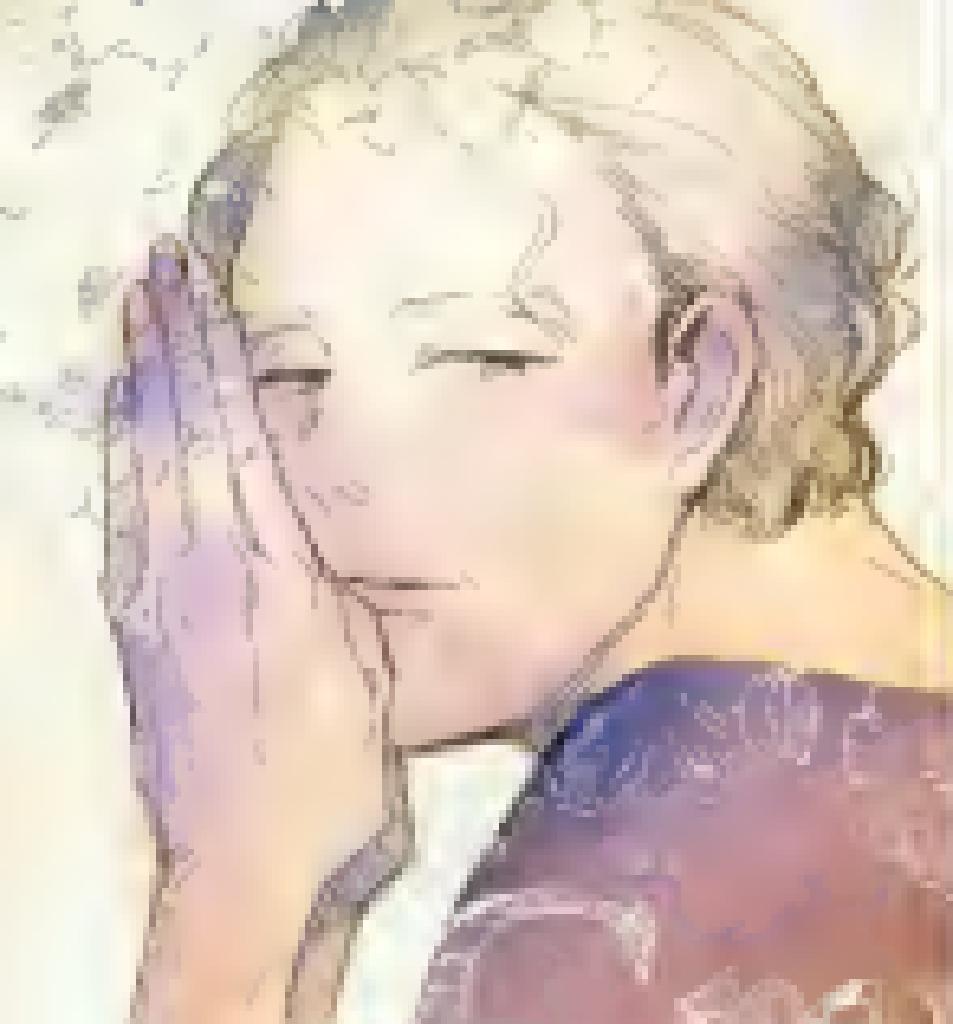












Between Gray and Blue ch2

Gray to Blue no shade>
by Itai Wazo

SCENED: ONNATIONNATION

TRIBUTO: DHETZ

EDIC: MANANEECHAN

PROOF: ARASHNOOKANI

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The House of
Beautiful
Gentlemen





Lesson. 3





THEN
I WILL MAKE
THAT PERSON
ACKNOWLEDGE
ME.

KNOW
IT-ON
FACE

WELL, LOVE
IS ESPECIALLY
A FITTING THING
BUT THAT ALL...

I TALK
TO YOU

SENSEI'S
SPOTTING
FOR YOU,
OKAY?

NO MATTER
WHAT KIND OF
PERSON HE IS

ARE YOU
HOLLOW?

OH?

WHAT?

IT'S NOT
LIKE THAT!

Smart
HAAA?

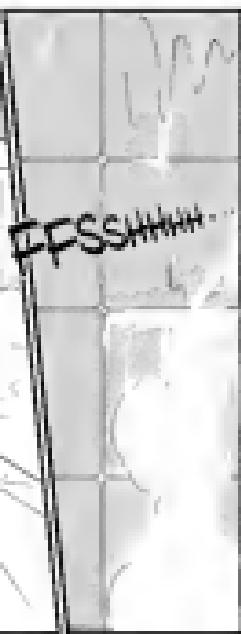
IT'S
YOUR
FIRST
LOVE,
HAAA?

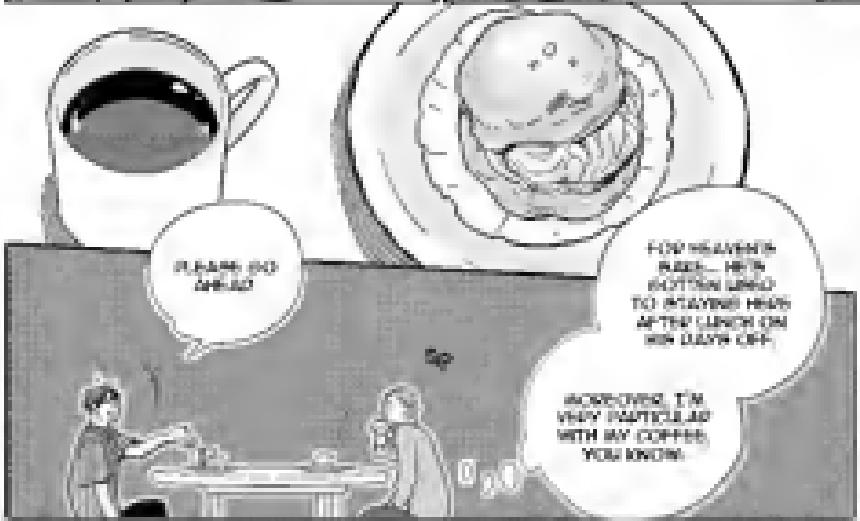
HAAA?

HAAA?

HAAA?

HAAA?





UH!

I'M SORRY
FOR SUDDENLY
BARING IN
ON YOU THE
OTHER DAY.

FATHER-IN-LAW

DO I SAY
ANYTHING
WEIRD?

IT'S
REALLY
GOOD!

OH
OH

NO
WAY!!

SHOCKED

THAT'S
A LIE

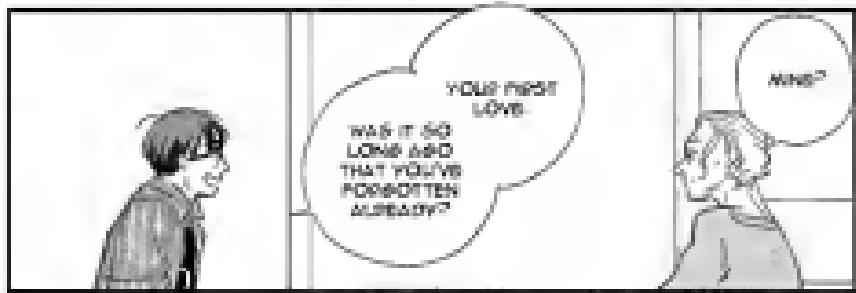
MR
GRIMM

WON'T FORGIVE
ALL OF MY
POSSIBLY
DAUGHTERS

WHAT

DID HE
COME TO
ASK ME
THAT?







I WAS IS THEN

Ruh!

THEY WERE KIND AND SMART... THE TYPE THAT EVERYBODY LIKES

THEY WERE A SONBAI A YEAR OLDER THAN ME THAT ENTERED THE TEA CEREMONY CLUB ON A WHIM.

AFTER THE TWO YEARS LEFT THE CLUB,

THESE WEREN'T ANY OTHER MEMBERS LEFT EXCEPT FOR ME AND HANNAH

AND IT'S A WATY AFTER MAIL.

I THOUGHT I HATED HIM AS A CRIMSON, I RECOGNIZED NOT HAVING SELF-CONTINUOUSNESS AT THE TIME

ONLY

UWAH, WHAT
A BITTER-SWEET
SITUATION

SO,
DID YOU
CONFESS
TO HIM?

NO.

SO WE WERE
ALWAYS LEFT
BY OURSELVES
AFTER OUR
DUTIES.

BUT HE SAW
THROUGH ME
SOMEHOW.

IT WAS
LIKE MY
HEART WAS
HELD DOWN
AGAINST

BUT WASN'T
THAT SIGHTLY
PAINFUL?

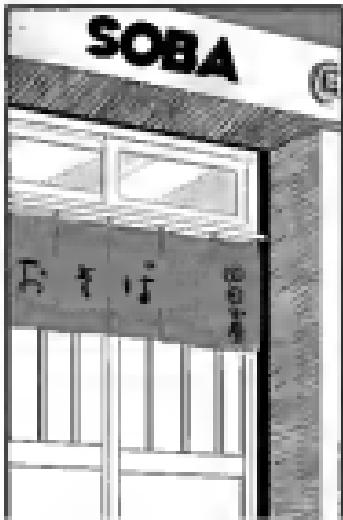
HE DIDN'T
REJECT ME,
BUT I WASN'T
ACCEPTED
EITHER.











WHAH-
IT HASN'T
CHANGED.
YOU SHOULDN'T
TEMPURA AS
EASILY AS
ALWAYS.

YOU DON'T
EAT IT.

WHY ARE YOU
DRINKING AT A
SODA SHOP THIS
EARLY IN THE
AFTERNOON?

OF COURSE
THEY ARE.

WOW
TEMPURA,
SIR.

SODA
RESTAURANTS
HAVE THE BEST
TASTING BEERS
AND SHAKES.
REMEMBER
THAT.

YOU'RE
RIGHT.

LIKE I COULD HAVE
A GRANDCHILD AS
BIG AS HIM. MY
DAUGHTER'S ONLY
32, YOU KNOW.

DADDY-
TEMPURA

HA
HA
HA

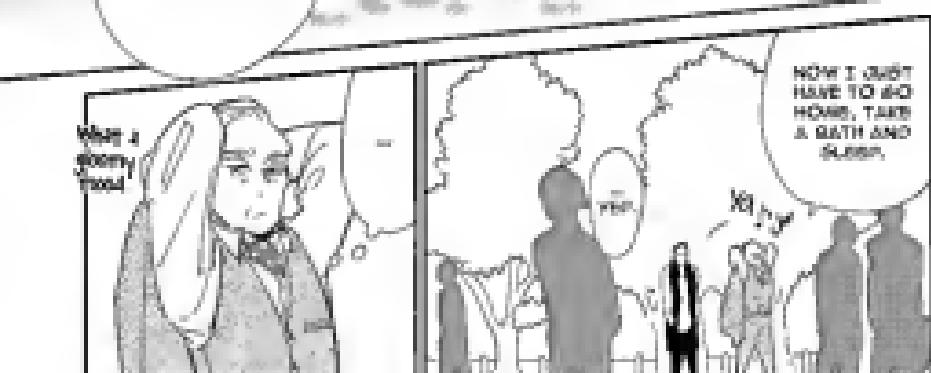
GRAND-
CHILD?

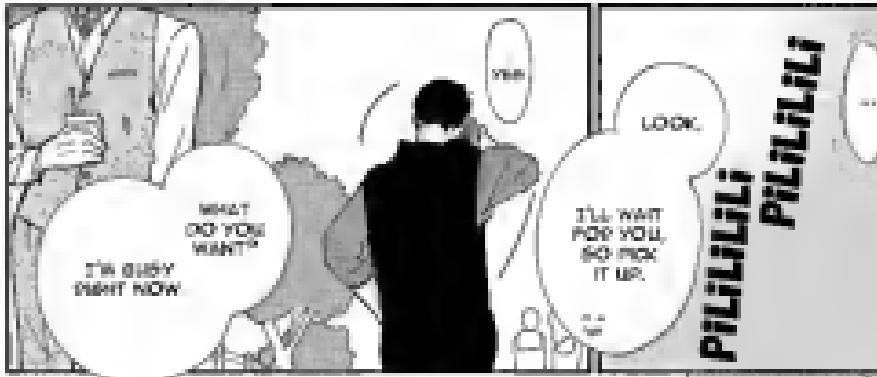
tempura

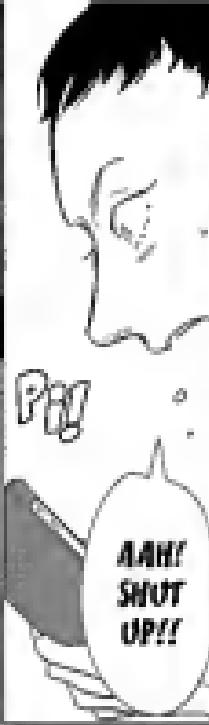
MOMI-JIIN
CAME ALONG
WITH HER
GRANDCHILD TO
OLD STOMPS,
AFTER ALL.

I DON'T KNOW
ANYTHING ABOUT
THE OLD MAN.











I'VE BOTTLED
TO THIS AGE.

AND I'VE
HURT A LOT
OF PEOPLE.

I SEE MYSELF
WHEN I LOOK AT
YOU. SO I WENT THE
LITTLE TO POINT
YOU TOWARDS THE
RIGHT DIRECTION.

STUPID.

IF YOU
COULD GO BACK
IN TIME TO THE
SAME AGE AS ME,
WOULD YOU WANT
TO DO IT ALL
OVER?

REALLY,
THIS IS IT
FOR THIS
OLD MAN.

DON'T
MEAN
YOUNG
FOLK
ARE
BETTER?

HEY!



I'VE NEVER
THOUGHT
OF THAT.

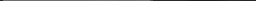
IT'S ALREADY
A PAIN TO
DO IT ONCE,
BUT DOING IT
TWICE? GIVE
ME A BREAK.

I AM AT
MY HAPPIEST
RIGHT NOW.

BESIDES,

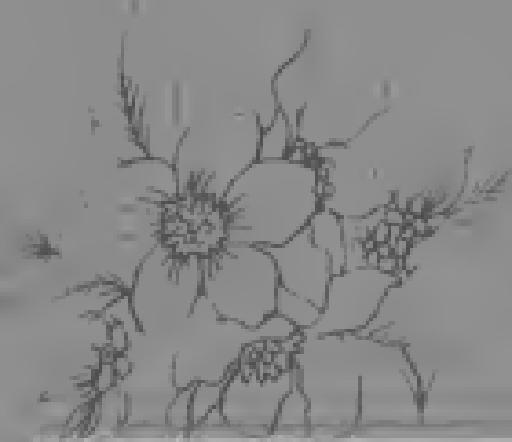
I WON'T EVEN
MIND IF I DIE
TOMORROW.

BECAUSE
I LOVE THIS
"NOW".



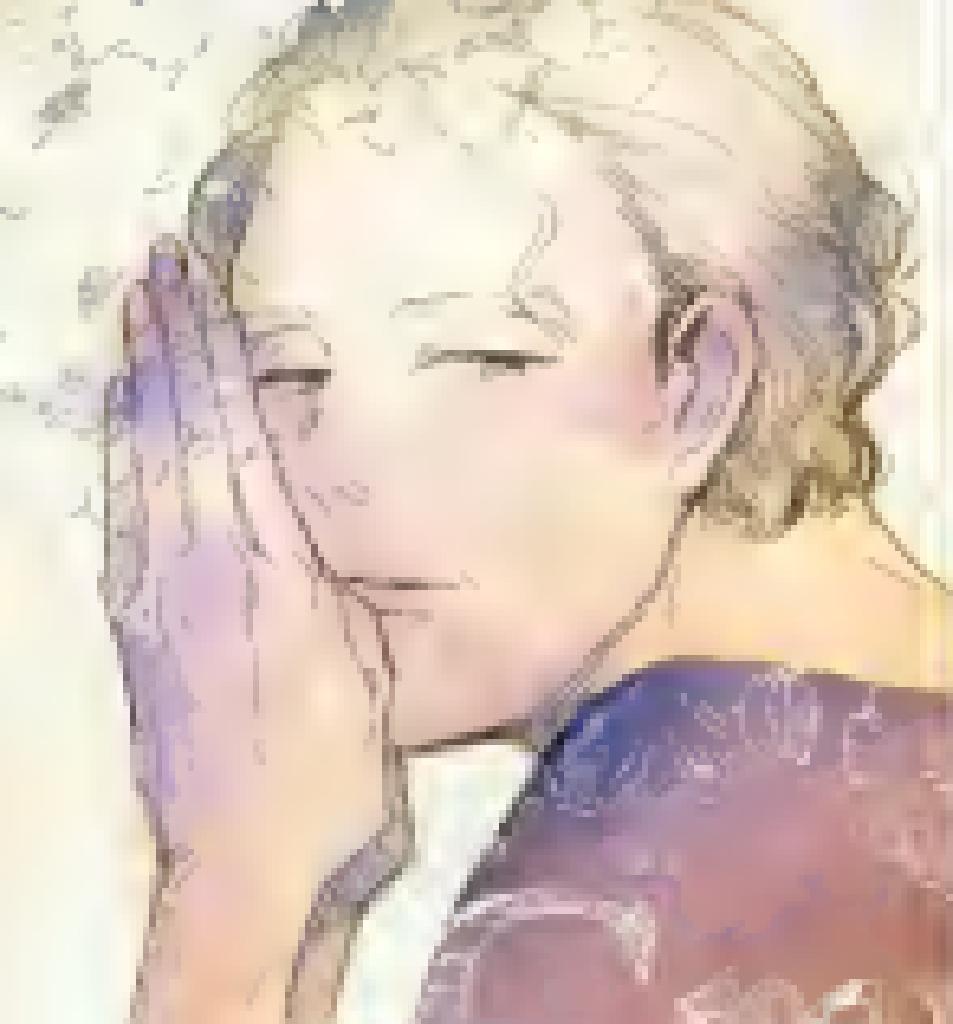


WILHELM
LEHRER





Flowers
green and blue



Between Gray and Blue ch3

Gray to Blue no shade>

by Itai Wazo

SCENAR: ONNATIONNATION

TRAILER: DHETZ

EDDIO: MANANEE CHAN

PROOF: ARASHINLOOKAN

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Themen
Scans

The House of
GENTLE
Gentlemen







I'M TOLD
YOU I'M
IN LOVE
WITH YOU.
DIDN'T !!?

SO
DATE
ME,

**OLD
MAN!!**





SUDDENLY!



—EHP
HURP?



I WILL
DEFEND
THEY



TOILET!!





I ALMOST GOT SWALLOWED UP BY YOUTH.



SENSEL.



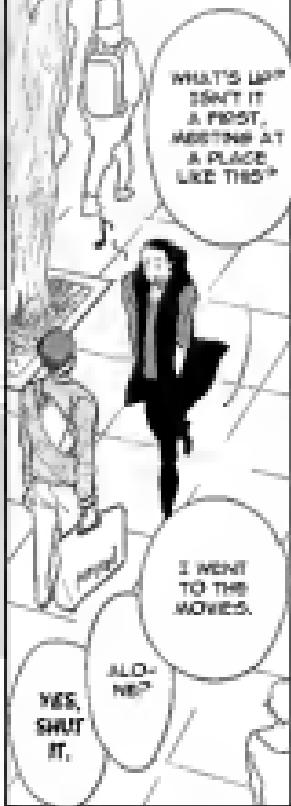
YO, SAYOTANI

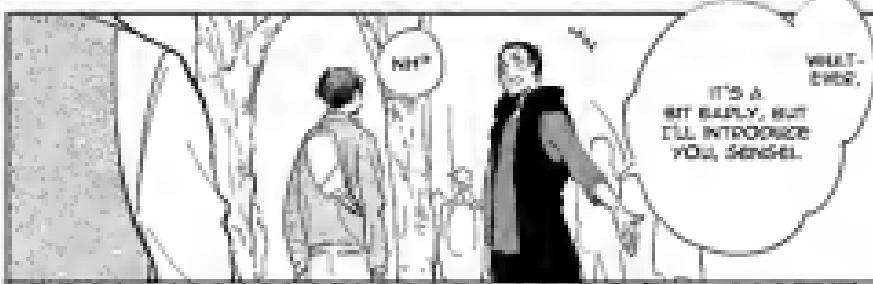


OOH'



IF IT ISN'T SAYOTANI?







FATHER-
IN-LAW?

THUD!

MUG!

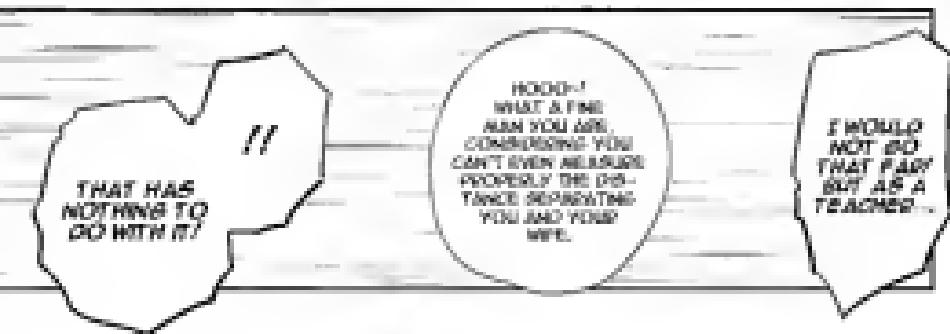




STUPID FATHER-IN-LAW AND FATHER-IN-LAW'S SON SAYOTAN. THE NAME IS STUPID.











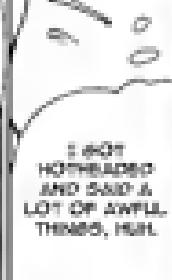


DAMN, DON'T I ALREADY TELL YOU TO STOP DOING THIS BEFORE?

HEY.

I COULD END UP KINDA GETTING INTO IT TOO.

NOPE.







SO I WANT
US TO MEET
AND TALK.



ABOUT THE
FUTURE.

ABOUT OUR
FUTURE.

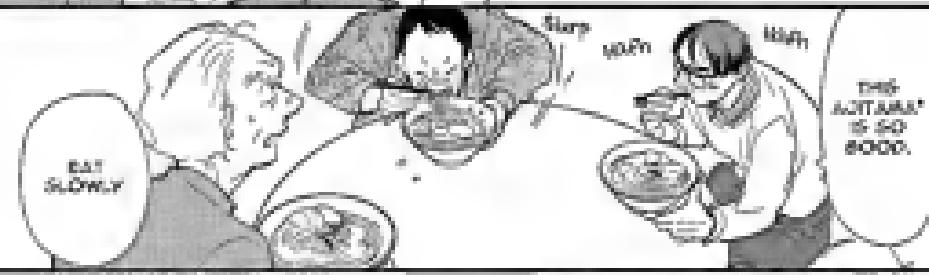












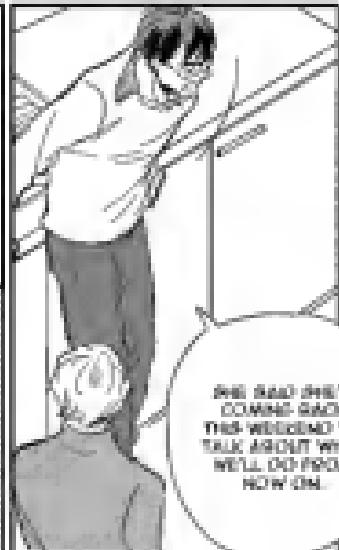




FWAHH!

TOLD ME
SHE FOUND
SOMEONE
ELSE OVER
THERE

HANAKA







IF WE
GET A DIVORCE,
FATHER-IN-LAW
WON'T BE FATHER-
IN-LAW ANYMORE.

WHY?

I DON'T
WANT THAT.

WELL,
THAT'S TRUE,
I GUESS.

REMEMBER?
AREN'T YOU
SUPPOSED TO
SAY "YOU'RE
WELCOME TO
COME HERE
ANYTIME?"

WHO'D
SAY THAT?

I WON'T BE
ABLE TO STAY
LIEK THIS WITH
YOU ANYMORE
THAN, PERHAPS?

REALLY.

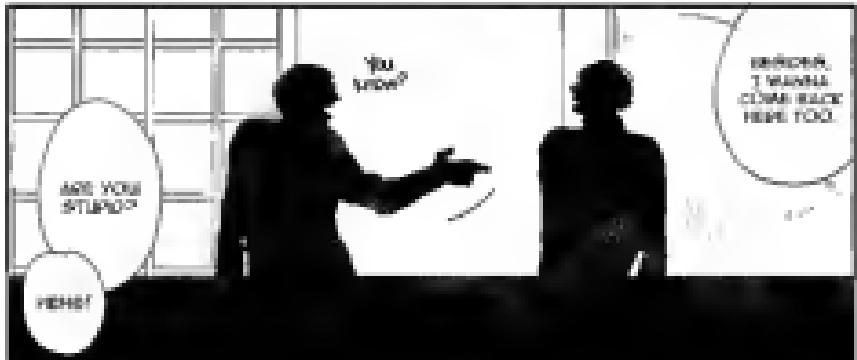
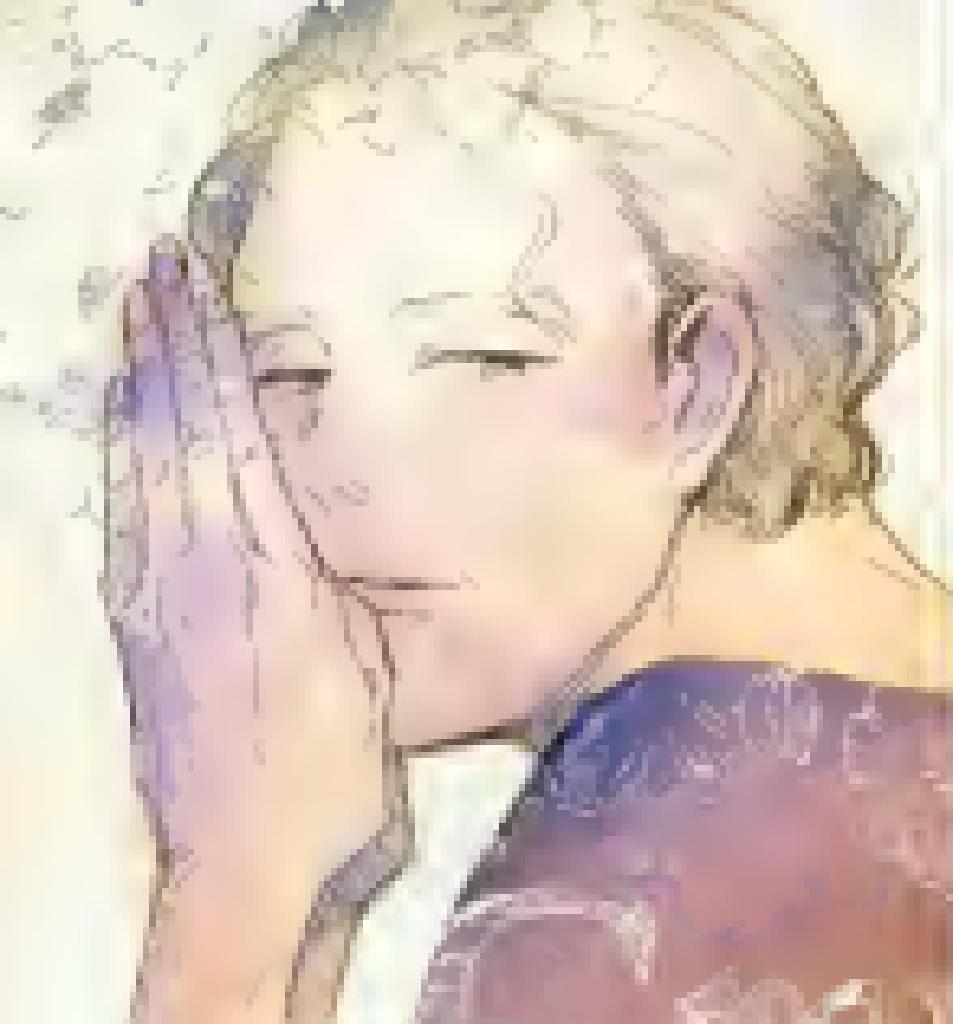






Illustration
by [annemarieholland.com](http://www.annemarieholland.com)



Between Gray and Blue ch4

Gray to Blue no shade>

by Itai Wazo

SCENED: ONNATIONNATION

TRIBUTO: DHETZ

EDIC: MANANEECHAN

PROOF: ARASHNOOKANI

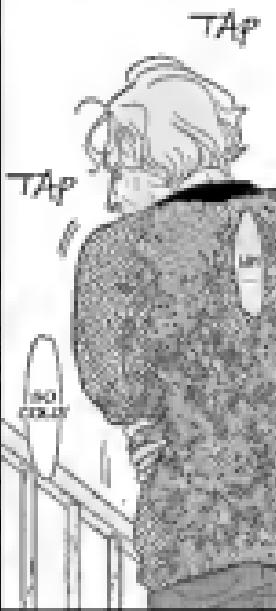
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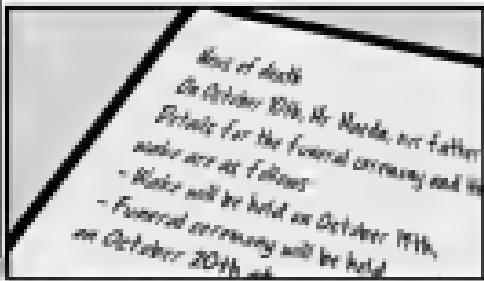
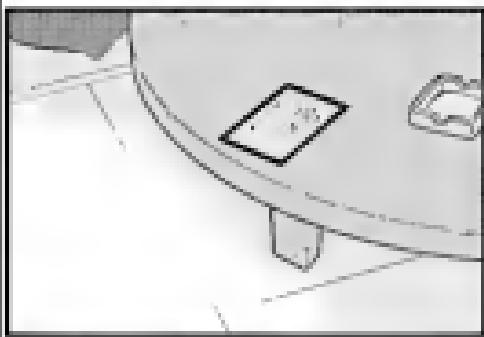


Themen Soans

The House of Beautiful Gentlemen



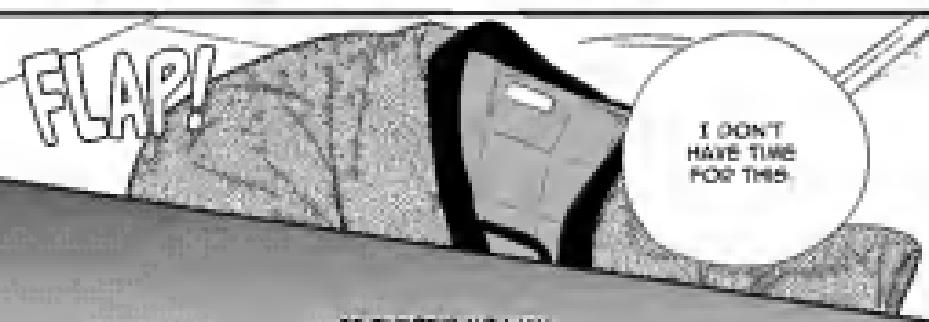
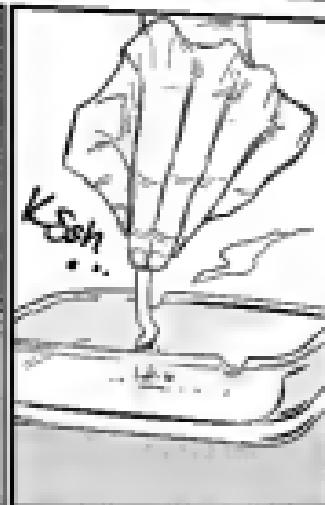






puff...



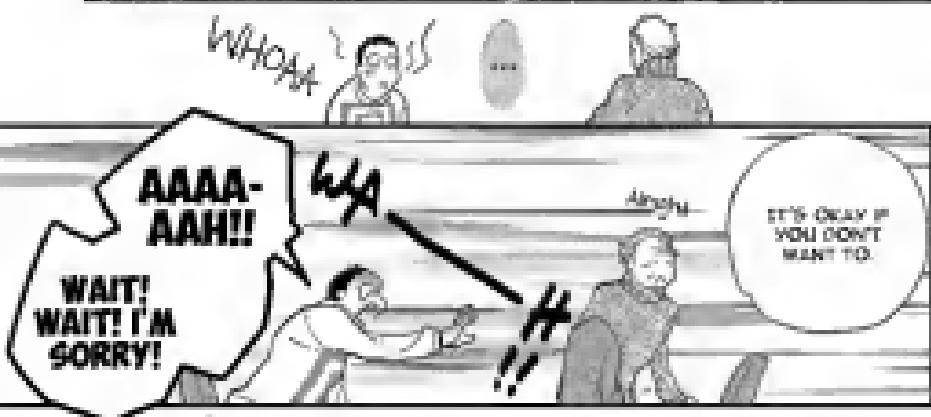


IF THERE'S NO WAY
OF KNOWING HOW
LONG I HAVE LEFT
TO LIVE, THEN...

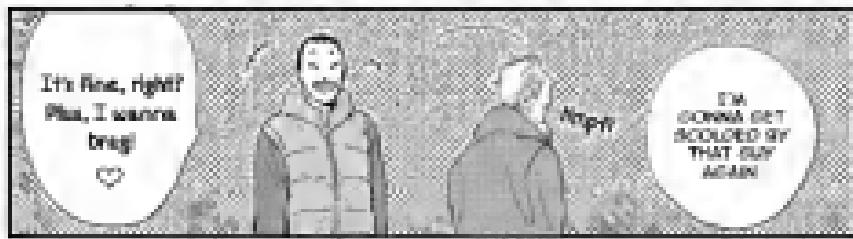
IT'S CERTAINLY
OKAY TO LIVE
A HAPPY LIFE.

EH!?











SINCE THERE'S NOT MUCH LEFT OF IT, MY LIFE THAT IS.







Between Gray and Blue ch5

Gray to Blue no shade>

by Itai Wazo

SCENED: ONNATIONNATION

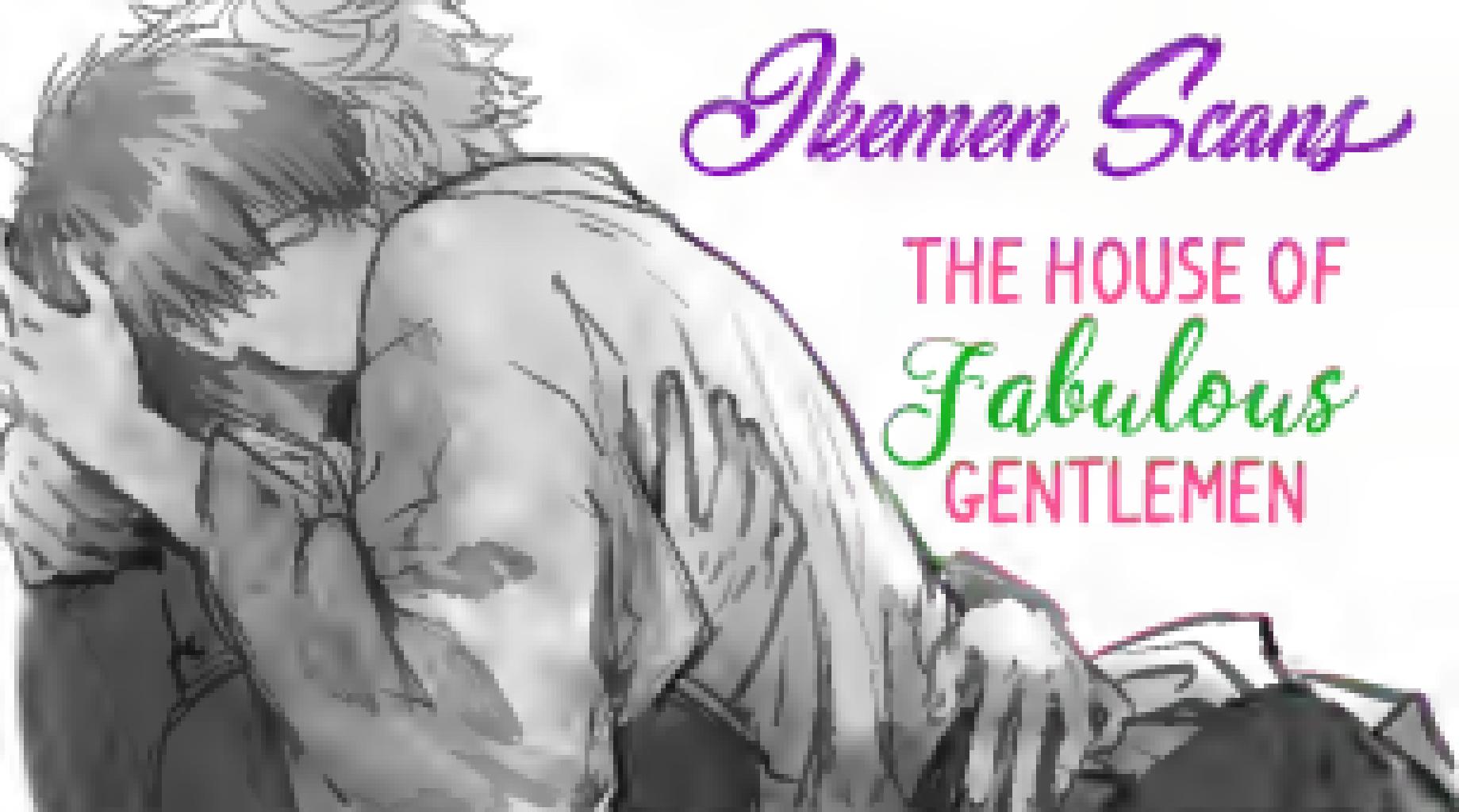
TRIBUTO: DHETZ

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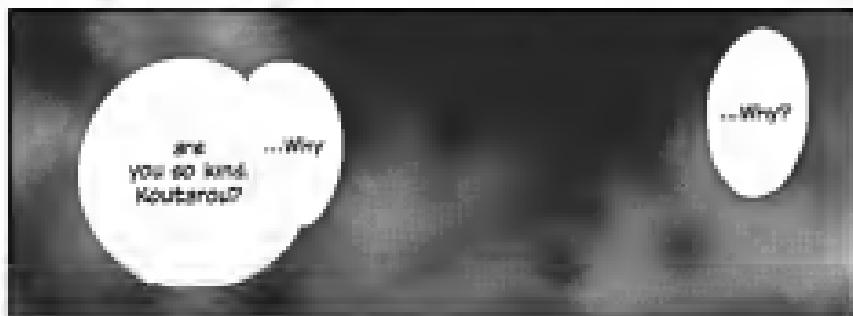
THE HOUSE OF
Fabulous
GENTLEMEN

1 2 3 4 5 6 7 8



WHEN I RECEIVED THAT MESSAGE,







Sayofani Please look after us.



Koushi-san and I are now earnestly dating ♥









CAREFREE,
STRONG.

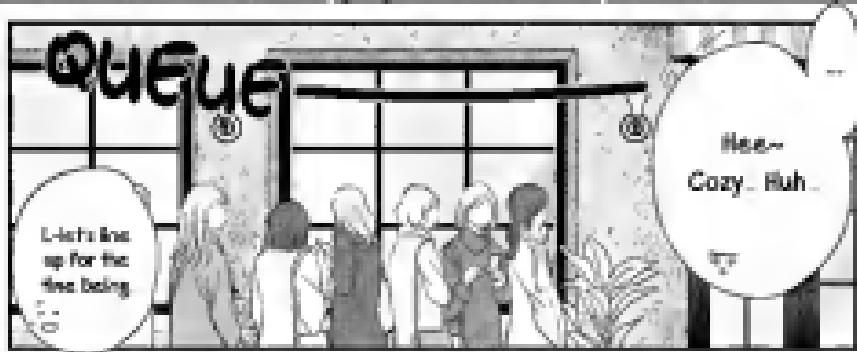
WITH NO
HESITATION
IN HIM.

PERFECTLY
BEAUTIFUL.

pff

!

HE'S LOOKING
AT ME SOOO
EASILY







I'LL GIVE IT MORE THOUGHT NEXT TIME.







STILL MAKE ME
WANT TO GO
TO THE CLUB
FOR SOME
NIGHT PLAY,
YOU KNOW?

IF YOU
SEND ME
BACK WITH
UNFULFILLED
DESIRES AT
SUCH AN
HOUR,

HAA.













BYE,
THEN

Ellie





THIS IS
BAD.

REAL
BAD

Today
It's
Deli!

SINCE THEN, THAT
GUY STARTED
BRINGING OVER
DELICIOUS FOOD
EVERYDAY.

ALSO,
WITH EACH
VISIT,

IT'S BETTER-
THAN, I THINK
YOU'VE DONE
THIS MUCH...

THAT'S
THE ONE
YOU HAVE
TO WAIT IN LINE
FOR, DELI
TO PAY.

This is
freakily
magical
tuna

AN INCORPOR-
HERCULES AND
SUPPORTING
FIBERS BECOME
STRONGER AND
STRONGER.

I'm
glad

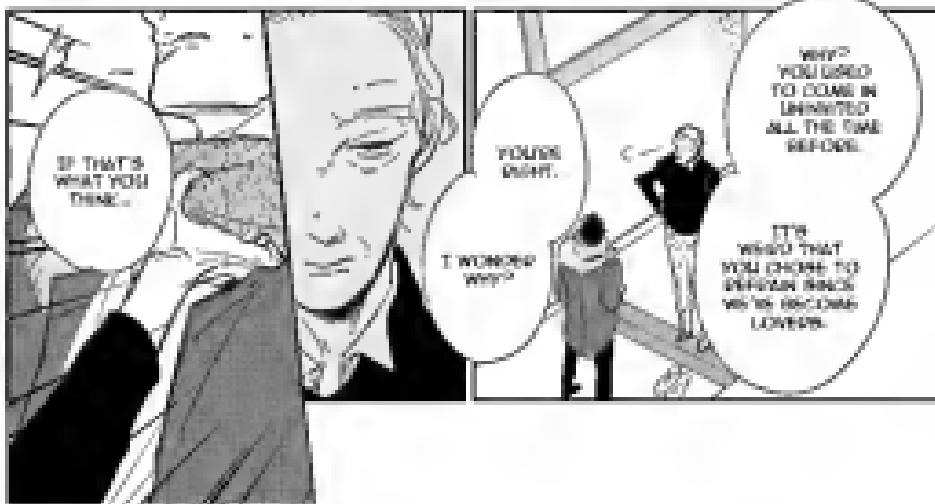
HOW WAS
THE OPEN
VESTED-
DAY?

REALLY
DELICIOUS.

Puff
Puff

It's
so

PLUMBED SWEET: USUALLY A BACON FILLED WITH DRIED BEAN PASTE









IF
I DON'T
BALANCE
THINGS
OUT,

YEAH,
HELLO?

YES,

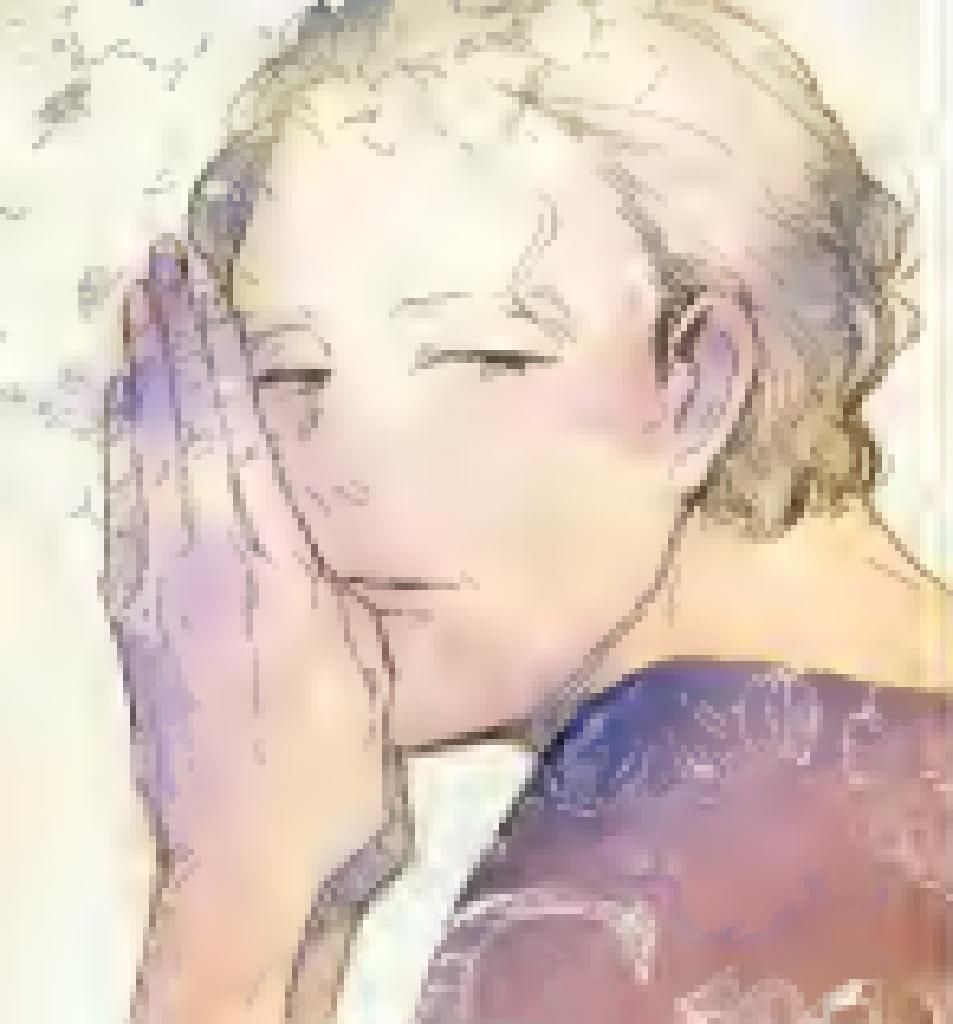
IT'S
BEEN A
LONG
TIME.

IT'S JUST AS
YOU SAID.

YEAH.

BE CRUEL
WITH ME
AGAIN.

DON'T
FORGET
TO KEEP
ME IN THE
NEXT TIME
I COME.



Between Gray and Blue ch6

Gray to Blue no shade>
by Itai Wazo

SCENED: ONNATIONNATION

TRIBUTO: DHETZ

EDIC: MANANEECHAN

PROOF: ARASHNOOKANI

ICEMEN SCANS

[HTTP://ICEMEN-SCANS.BLOGSPOT.COM](http://icemen-scans.blogspot.com)



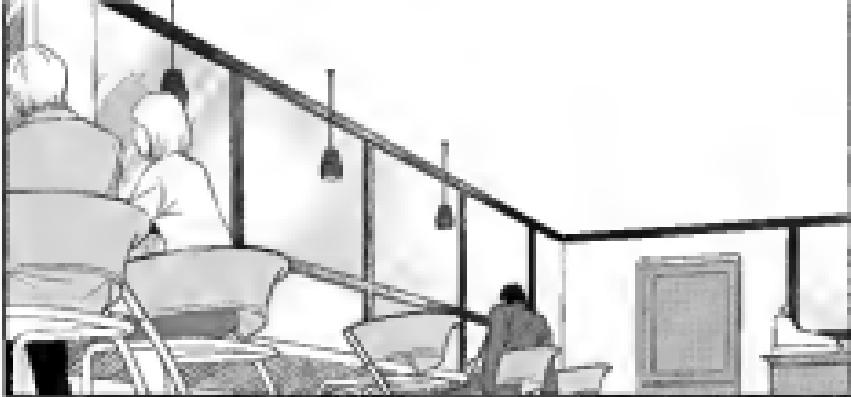
Themen Scans

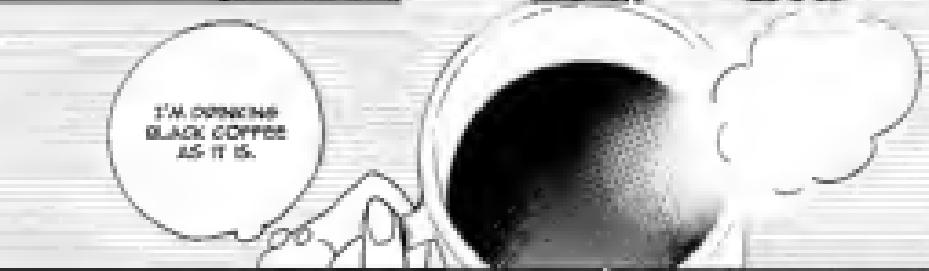
The
House
of
Fabulous
Gothic

Collection

Lesson . 7











COUGH!

A BORING GUY.

I KNOW THAT
ALREADY, YOU
DON'T HAVE
TO TELL ME.



it's!
I'M DIFFERENT
POOR, THOSE KIND OF
SOCIOPATHS...
SAY...

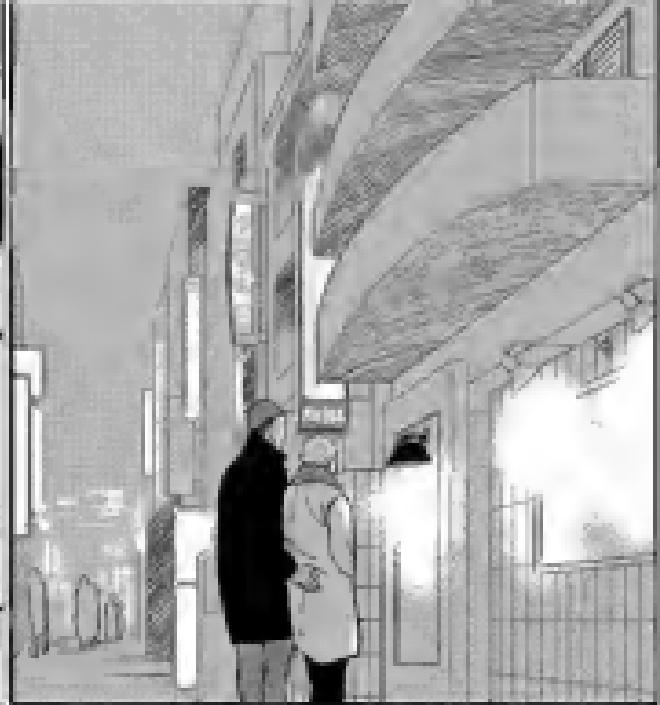
TECHNICIAN

I'M NOT LIKE THEM

I'M A
MEDIOCRE
AND

I CAN'T EVEN
GET GIRLS AT MY
WIFE HAS CHEATED
ON ME, AND I'M
ALREADY OUT OF
GIRL

















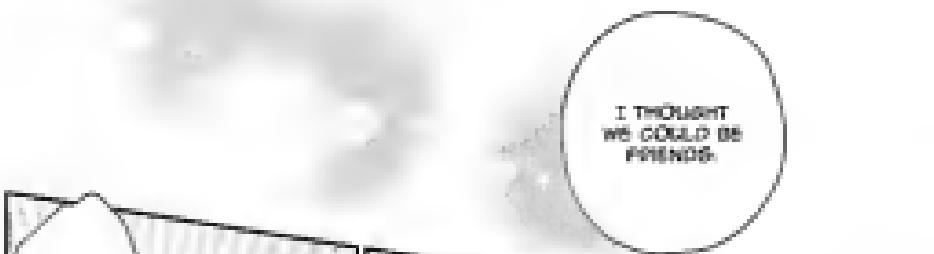
Blu

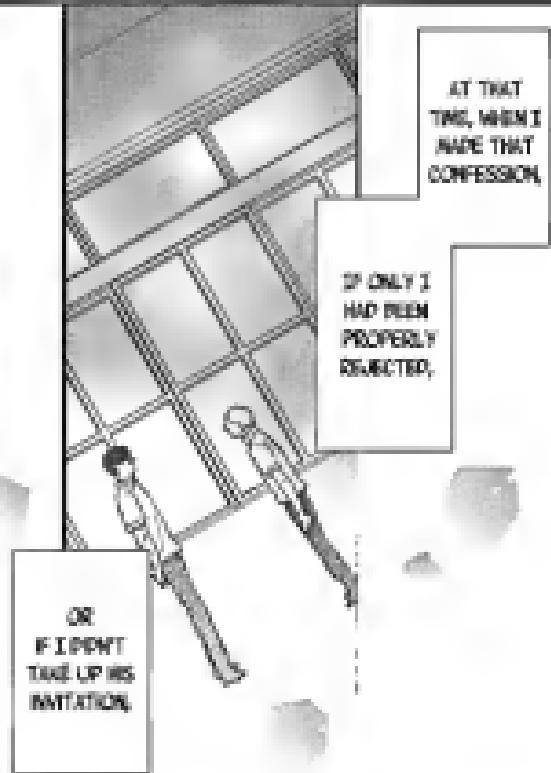
ntly

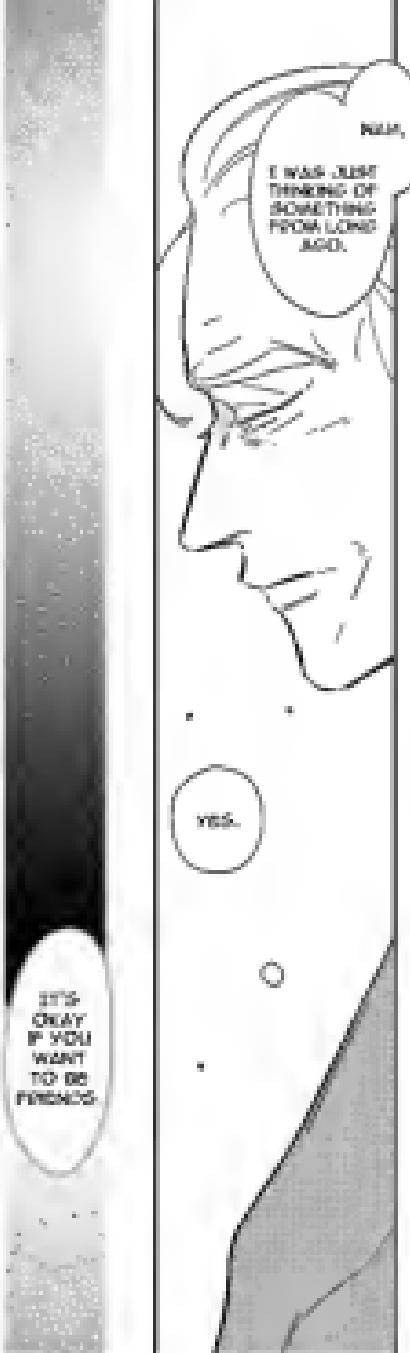
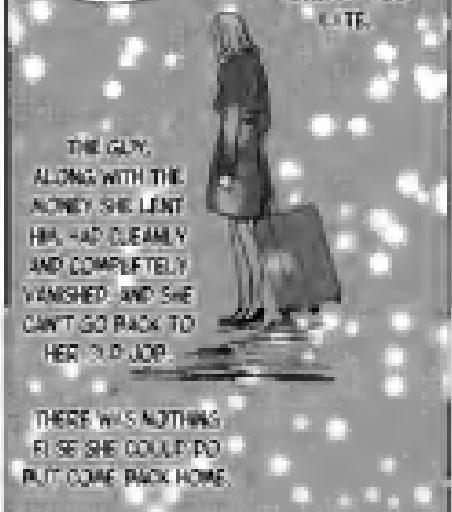
YOU
ABSOLUTELY
DON'T.

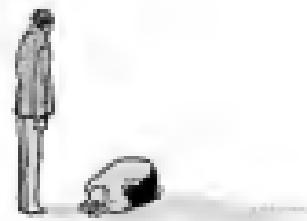












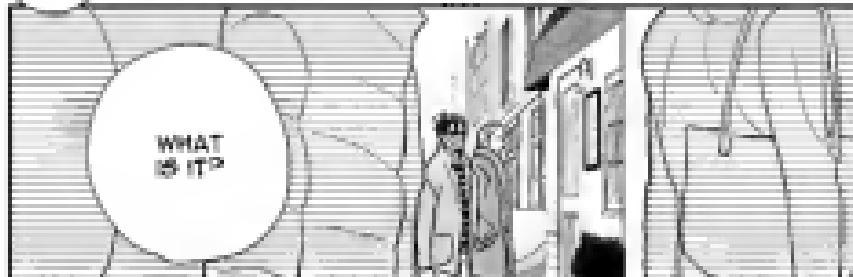




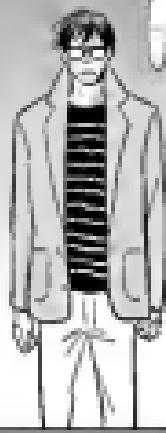
WELL, THEN.

WHY DON'T WE,
STALK OLD MEN,
STOP HERE AND
HAVE A DRINK
INSTEAD?

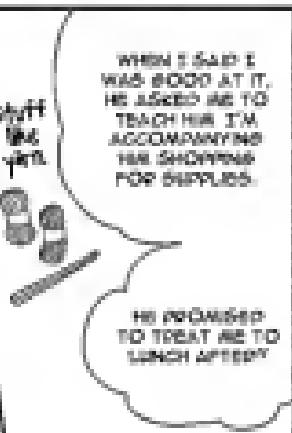
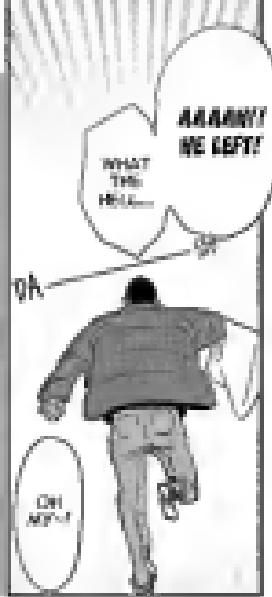




WHY IS HE WITH
SANDERA?





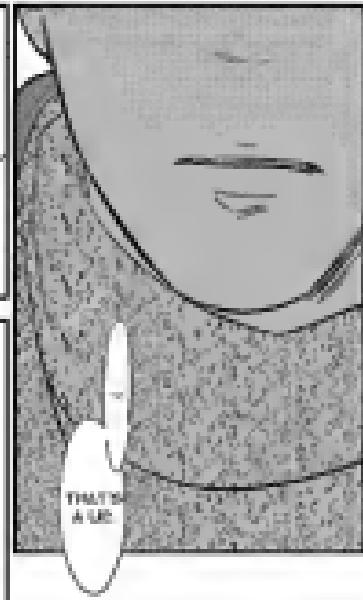








IT'S OVER.
THE END.





GOODBYE.

I REALLY
THOUGHT
MY HEART
WOULD
STOP.



57
THIS POINT
WILLING
TO
SUCCEED
SUCCEEDS

58
ONCE WE
WALKED

IS
SOME-
THING

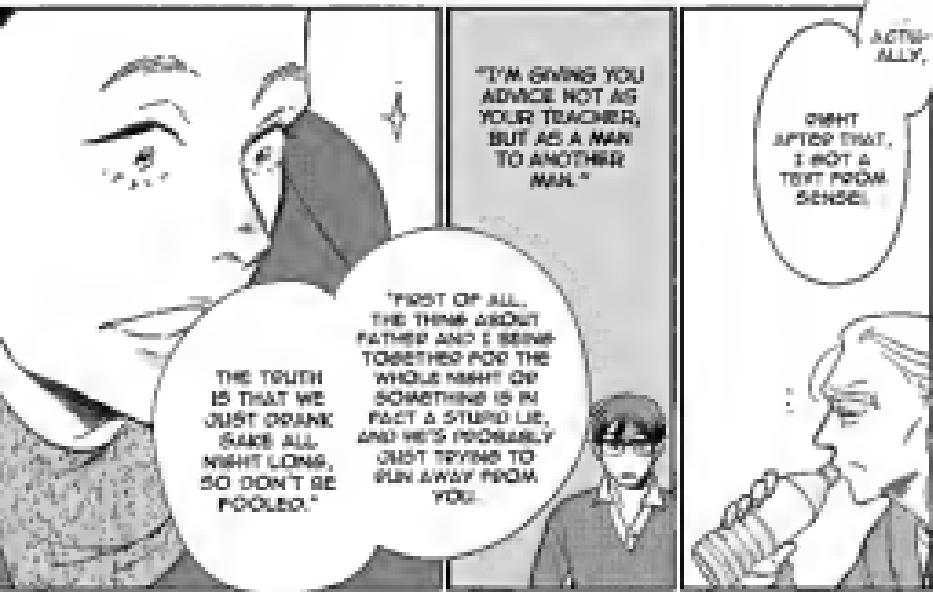
I CAN'T DO
ANYTHING
ABOUT
CAN I?

TRIP!











AND YET, IT
ONLY TOOK
YOU A FEW
MONTHS TO
DESTROY IT.

HOW MANY
DECADES DO
YOU THINK IT
TOOK ME TO
BE LIKE THAT?

IT TOOK ME
NINH A LONG TIME
THAT I DON'T
EVEN WANT TO
DESTROY IT A
SECOND TIME

Gulp...

DO YOU
UNDERSTAND
THAT KIND OF
FEAR?

MAGATORTA



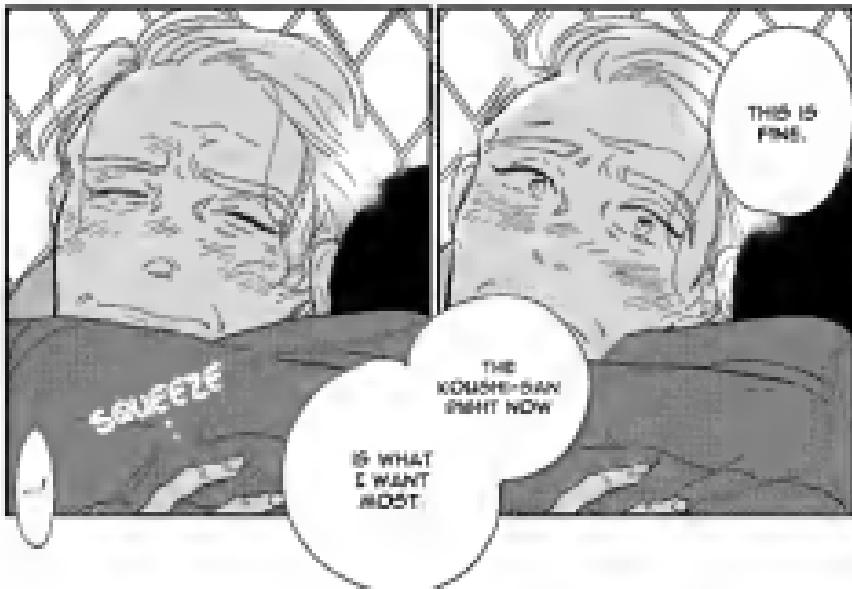
BECAUSE
I FELL IN LOVE
WITH YOU.

NOW I'M JUST
A SLY AND WEAK
OLD MAN.



REGARDLESS
OF ALL THAT.
CAN YOU STILL
SAY THAT?

YOU WANT
TO BE WITH
THIS OLD
MAN?



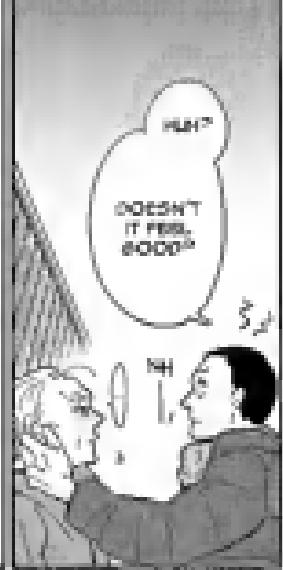
"ONE
LAST THING,
SAYOTANI,

I HESITATED
WHETHER TO TELL
YOU THIS OR NOT,
BUT IT'S FINE SINCE
THIS COMES A TIME
WHEN A MAN HAS TO
USE THE TRICKS UP
HIS SLEEVE.

TOUCH-
SAN

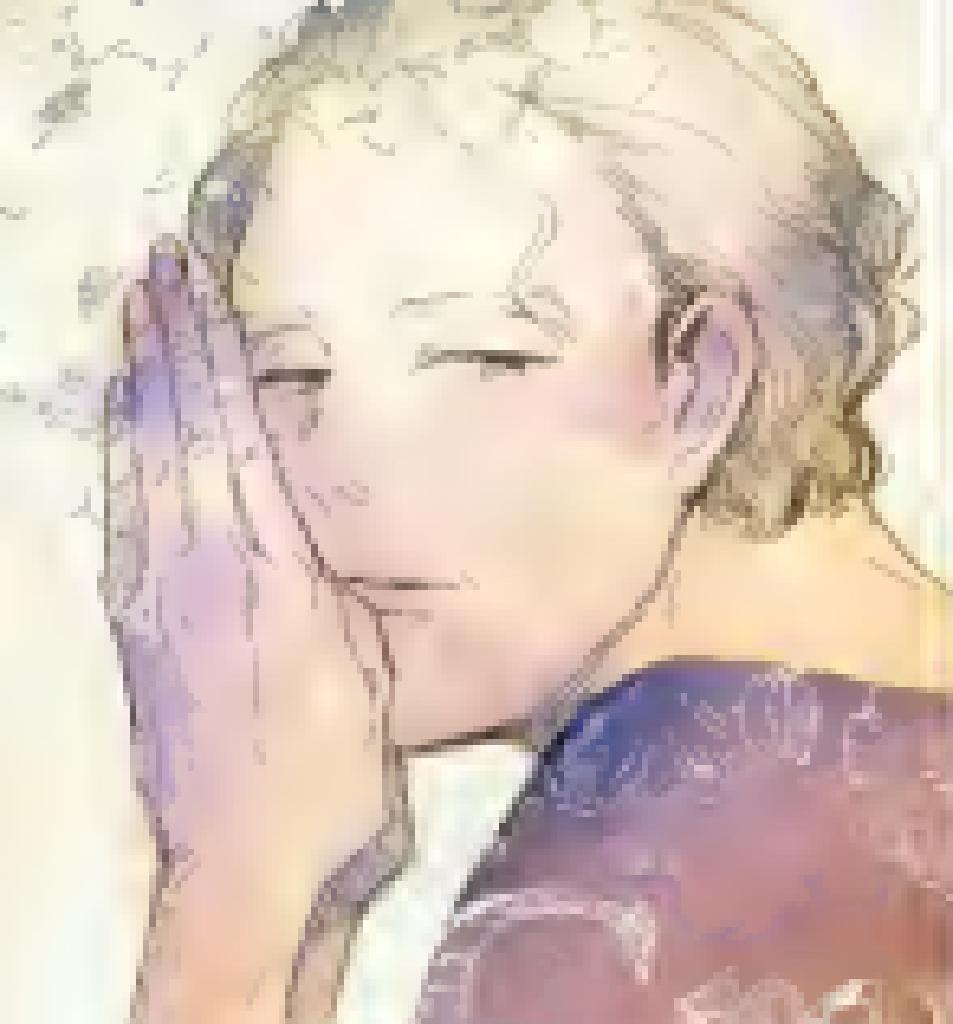
AT THE RIGHT
MOMENT, TRY
TOUCHING THE
MOLE ON HIS
RIGHT EAR.

IT'S LIKELY
THAT THIS
IS HIS..."



between
grey and blue





Between Gray and Blue ch7

(Gray to Blue no. 4 made)

by Itai Wazo

SCENAR: OMNIACTIONNIST

TRAILER: DHETZ

EDDIO: MANANEE CHAN

PROOF: ARASH NOOKANI

ICEMEN SCANS

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Themen Scans

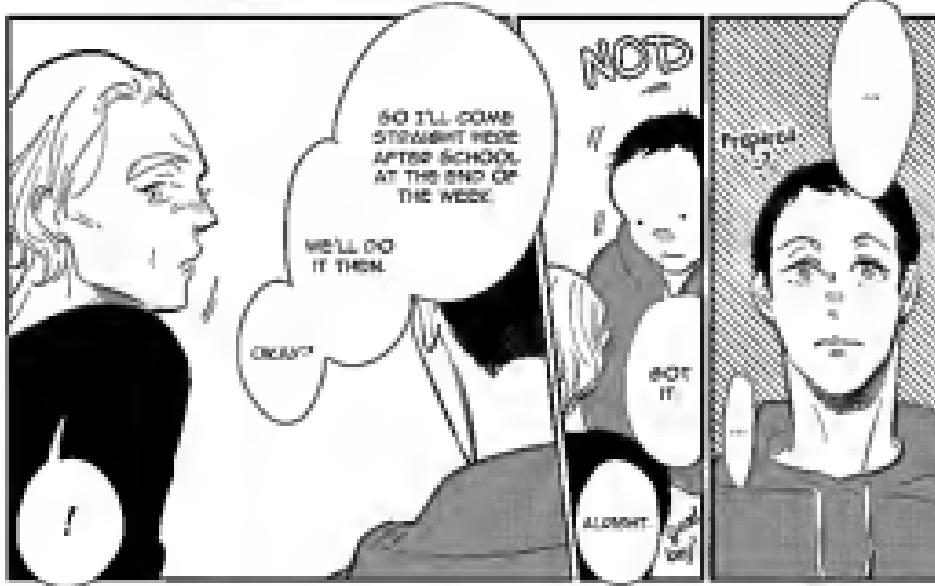
THE
HOUSE

OF

Lovely

GENTLEMEN











Part 1

Part 1

WHAT'S
UP WITH
YOU?



SEEN?

Let's go to the school

WA

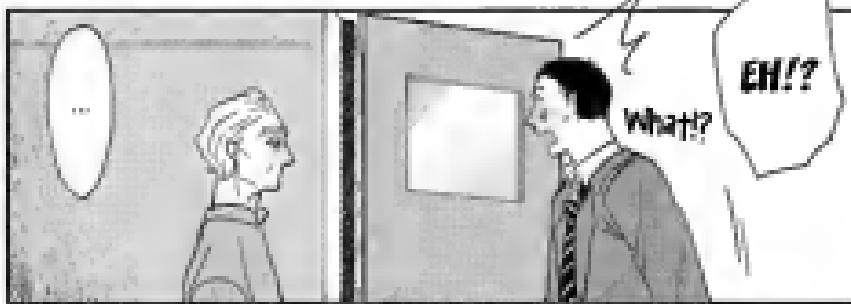
WAHAHA...

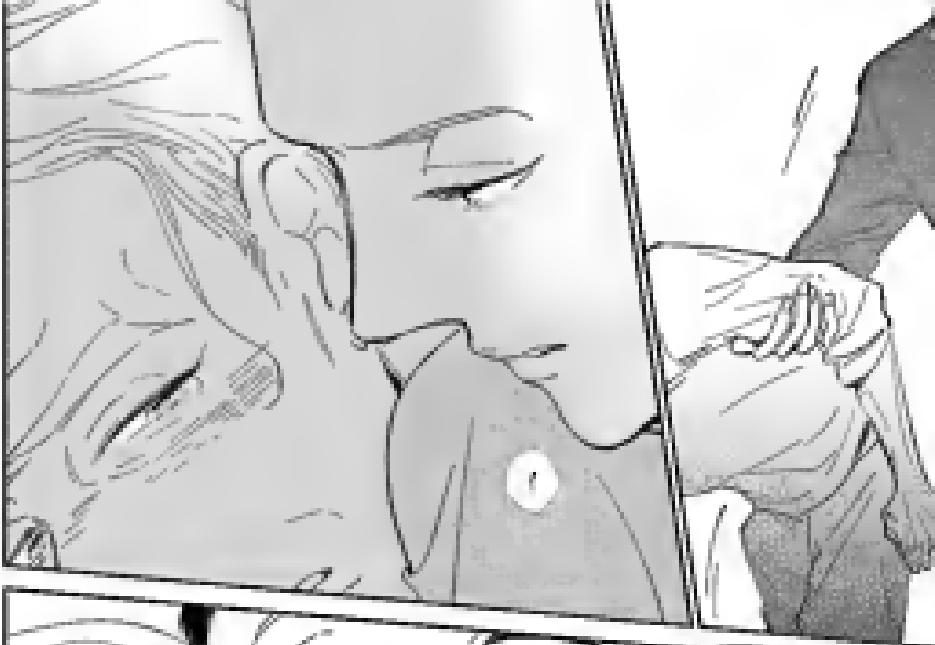


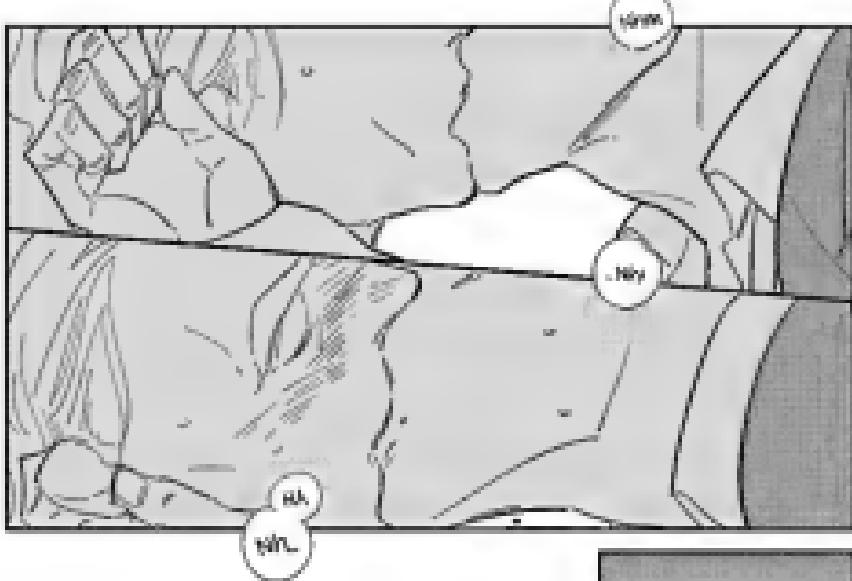
IT'S
GOTTEN
LATE WHILE
I WAS
TALKING TO
SENSEI...



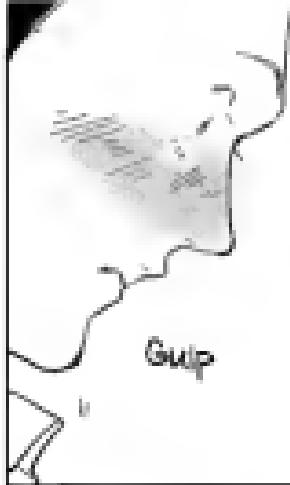
















Afterword

Hello, I'm Hui Nana.

I started working on this thinking

I wanted to draw a love triangle story.

At first I wanted it to be a story about a man letting himself be deceived easily by an older man and a younger one. But while drawing it, it ended up being about a love story between the older and the younger man.

There's not much sex, because it seems difficult for the person to be drawn the characteristics of a love-triangle relationship...

But like this... I think Kurohane-san's situation and personality is really strong. Or is it just me? I don't think someone like Kurohane-san can find true love, but he's the type you want to be in your ally forever and always be close to, that kind of feeling.



I hope he gets back together with his wife.

Kurohane-san person, like he'll have it rough too from here on. I believe that age doesn't matter when it comes to love but it comes rough physically so I'd like him to marry soon.

It was really fun drawing wrinkles.

I hope he will tell Masaharu-san about his first love one day but not doing so seems very natural too, I like it.

Since Masaharu-san comes happy as it is, I'll leave it at that. I hope they stay healthy and happy.

To P-cousin who supported me from the beginning, to Hana-san who helped with my work, and to everyone who read this, I thank you from the bottom of my heart.

Copy. Thank you.
Hui Nana

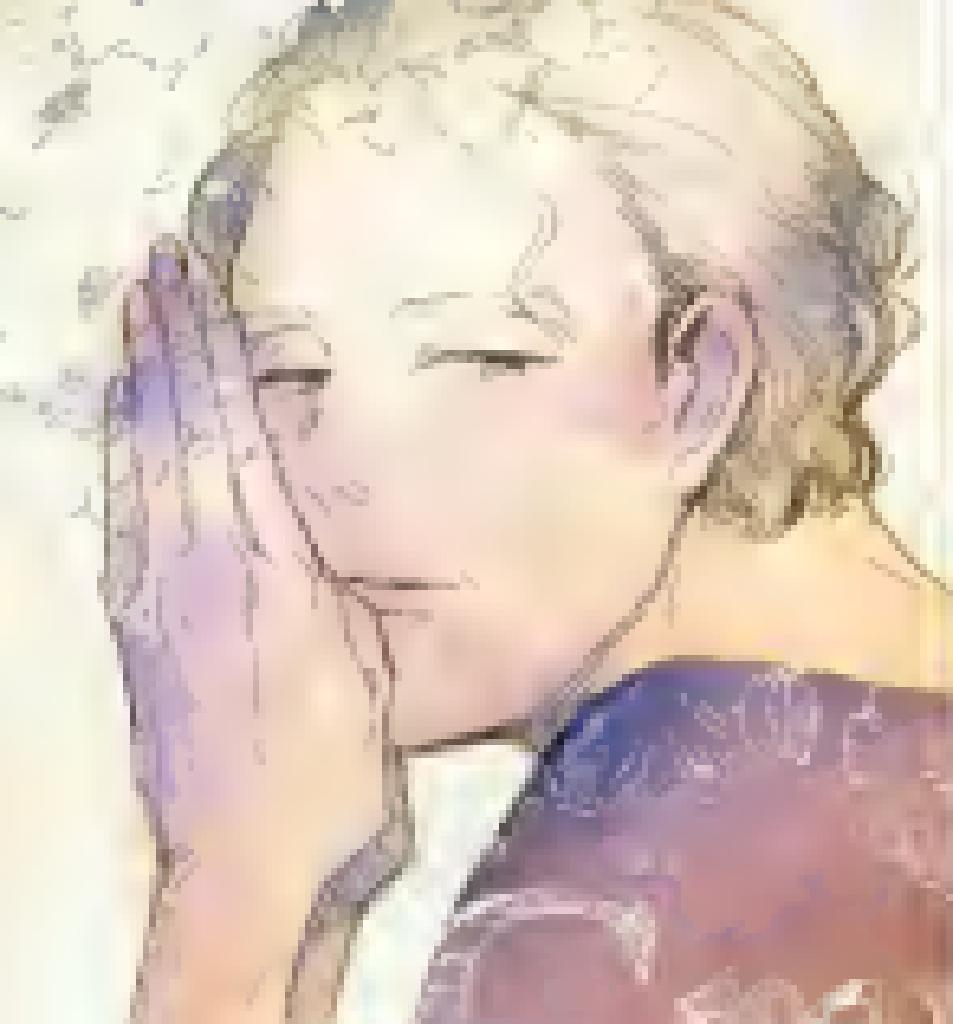
初回

Lesson.1	Canne Vol.40 (2015年2月)
Lesson.2	Canne Vol.41 (2015年4月)
Lesson.3	Canne Vol.43 (2015年8月)
Lesson.4	Canne Vol.44 (2015年10月)
Lesson.5	Canne Vol.45 (2015年12月)
Lesson.6	Canne Vol.46 (2016年2月)
Lesson.7	Canne Vol.47 (2016年4月)
Blue-gray	書き下ろし

Alright!
Smiiiiile!







***Between Gray
and Blue extra
Gray to Blue no. 4 made
by Itai Wazo***

SCENAROID: OMNIACTIONNIST

TRIBUTOROID: DHETZ

EDDOD: MANANECHAN

PROOF: ARASHINLOOKAM

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IKEMEN
SCANS

The House of FABULOUS Gentlemen